

THE CLEVELAND MUSEUM OF ART



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R. KITAJ WORK
NOW AT MUSEUM

Fifteen paintings and prints executed between 1964 and 1966 by Cleveland-born Ronald B. Kitaj are now hanging in The Cleveland Museum of Art's Gallery 26. They represent the last of eight one-man shows the Museum has presented during its golden anniversary year. The Kitaj exhibition will continue through April 2.

Kitaj, born in Cleveland 35 years ago, now lives in London. He is a skilled linear draftsman and colorist who studied at the Cooper Union in New York, the Academy of Fine Arts in Vienna, the Ruskin School of Drawing at Oxford and the Royal College of Art in London. John Russell, an English art critic, says of him, "...I know of no painter now living from whom we can justifiably expect more."

Kitaj's painting surfaces are active all over, like Jackson Pollock's, and there are many centers of excitement generated from color, shape, line and a montage of realistic images which he culls from a host of sources: political manifestoes, current and historical events, economic tracts, literature of varied range and period and other works of visual art. Kitaj's main concern is to express how he feels and what he thinks about the world.

The works in the Cleveland show have been lent from private collections, a New York gallery, the Museum of Modern Art in New York and the Albright-Knox Art Gallery in Buffalo. Several are for sale.

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